

# The Indigenous And The Foreign In Christian Ethiopian Art: On Portuguese-Ethiopian Contacts In The 16th-17th Centuries Papers From The Fifth International Conference On The History Of Ethiopian Art (Arrabida, 26-30 November 1999)

by International Conference on the History of Ethiopian Art ; Manuel Joao Ramos; Isabel Boavida; Fundacao Calouste Gulbenkian; Fundacao Oriente

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