

# Masters Of Two Arts: Re-creation Of European Literatures In Italian Cinema

by Carlo Testa

Masters of Two Arts: Re-creation of European Literatures in Italian Cinema. - Google Books Result Carlo Testa, Master of Two Arts. Re-Creation of European Literatures in Italian Cinema. Toronto, Toronto University Press, 2002. ISBN 0-8020-8475-3 (paper). Masters of Two Arts: Re-creation of European Literatures in Italian Cinema. ?Translation of European classics of poetry into Italian. Masters of Two Arts: Re-creation of European Literatures in Italian Cinema (2002); Italian Cinema and Masters of Two Arts: Re-Creation of European Literatures in Italian Cinema. Book Review: Masters of Two Arts: Re-creation of European Literatures in Italian Cinema. The movie screen has been the forum for many star pairings: Bogart and Bacall, Tracy and Hepburn, and Fellini and Kafka. While this latter combination might be the most famous, the book also discusses other pairings. Masters of Two Arts: Re-creation of European Literatures in Italian Cinema. Kindle Free Online Library: Carlo Testa. Masters of Two Arts: Re-creation of European Literatures in Italian Cinema. (Book Review) by Italica; Languages and Cultures. Masters of two arts re-creation of European literatures in Italian cinema In the process of re-creation, which is always a process of cultural adaptation. Id., Masters of Two Arts: Re-creation of European Literatures in Italian Cinema, Toronto, Masters of Two Arts: Re-creation of European Literatures in Italian Cinema (Toronto Italian Studies) by Carlo Testa English Sep 28, 2002 ISBN: 0802036406 .

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