

Extravagant Abjection: Blackness, Power, And Sexuality In The African American Literary Imagination

by Darieck Scott

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Scott, *Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination* (New York: New York University Press, 2010), ... *Blackness, Power, and Sexuality in the African American Literary*. Scott is the author of *Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination*, winner of the 2011 Alan Bray. *Extravagant Abjection: Blackness, Power, and* . - Goodreads Jul 12, 2010. *Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination* Scott, Darieck. rates Be the first to write a ... *Extravagant Abjection: Blackness, Power, and Sexuality in* . - Alibris *Extravagant Abjection: Blackness, Power, and Sexuality in the Literary*. define/separate African American studies, queer studies, history, and literary theory as ... *Extravagant Abjection Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination* (forthcoming from NYUP) Respondents: Richard T. *Extravagant abjection : blackness, power, and sexuality in the*. Author: Darieck Scott, Title: *Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures)* (Paperback), . *Critical Theory M. LAMAR Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures)* e-book.

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