Extravagant Abjection: Blackness, Power, And Sexuality In The African American Literary Imagination

by Darieck Scott

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Scott, Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (New York: New York University Press, 2010), ... Blackness, Power, and Sexuality in the African American Literary. Scott is the author of Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination, winner of the 2011 Alan Bray. Extravagant Abjection: Blackness, Power, and . - Goodreads Jul 12, 2010. Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination Scott, Darieck. rates Be the first to write a ... Extravagant Abjection: Blackness, Power, and Sexuality in . - Alibris Extravagant Abjection: Blackness, Power, and Sexuality in the Literary. define/separate African American studies, queer studies, history, and literary theory as ... Extravagant Abjection Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (forthcoming from NYUP) Respondents: Richard T. Extravagant abjection: blackness, power, and sexuality in the . Author: Darieck Scott, Title: Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures) (Paperback), . Critical Theory M. LAMAR Extravagant Abjection: Blackness, Power, and Sexuality in the African American Literary Imagination (Sexual Cultures) e-book.

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